Vacance qui a tourné mal (Rubric)

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| Criteria | 4pts. | 3pts. | 2pts. | 1pt. |
| Expression | Tableau and its movements are clear, creative and express emotions, humour and the theme.  | Tableau and movements are clear; express most emotions, humour and the theme. | Tableau and movements express minimal emotion, humour and theme. | Tableau and movements are neutral, little to no proof of expression. |
| Concentration | Concentration and energy are fully present, no distractions | Concentration is present, little distractions | Concentration is sometimes present, a few distractions | No centration, multiple distractions, little energy. |
| Transitions | Transitions are clear, neat, complete, and creative | Transitions are pretty clear and neat, shows practice | Transitions are there but not always neat and clear | Transitions are not practiced, are messy or not there. |
| Readability | No confusion with the tableaus, we know exactly what’s going on | Little confusion with the tableaus | Some confusion with the tableaus | Lots of confusion with the tableaus |
| Narration | Narration is clear, practiced, appropriate and creative | Narration is pretty clear, appropriate and shows practice | Narration is somewhat clear, lacking some explanation | No narration, or narration is not clear or appropriate. |